

Scheda Tecnica



World Events Committee Milan Italy

WEC@theworldcommunity.com

<http://www.suryanagara.it/eventi/eventi.html>

<http://www.confederazioneyoga.it/eventi.htm>

Name Surname..... Born:.....
date.....
Street.....
Cod..... City..... Ph:..... Mobile.....
e-mail..... Web Site

Sectors:

1- YOGA CONGRESS: a) CONFERENCE - b) DEMONSTRATION YOGASANA - c) YOGA LESSONS

2-AYURVEDA: a) CONFERENCE - b) APPLICATIONS

3- SIMPOSIO: a) SUFISM - b) BUDDHISM - c) SIKHISM - d) SCIAMANISM - e) INDUISM - f) CHRISTIANITY - g) JUDAISM - h) OTHER

4-FESTIVAL: a) DANCE - b) MUSIC - c) CHANTE - d) MARTIAL ARTS - e) DOCUMENTARY

Artists, Lecturers, Performer: name and sector of the topic of speech

Name and Surname: performer, videomaker, lecturer, etc.....

Contents: (short text or press release - which explains the contents of the draft)

Synopsis: (Approximately 20 lines to clear on the performance or project, as it plays, what happens in practice)

Interactivity: (explain how the public will be involved).....

Installation:(what you are using).....

Curriculum: of Curator (Max 15 lines...).....

topic of speech: (title and one page of a summary)

Type:..... (style: dance or music or singing or yoga performance, demonstrations or other)

Sponsored by: (ICCR, Company, University, school, others)

ARTISTS TECHNICAL REQUIREMENT SECTION

1. Technical Form to fill up + Curriculum (for each style proposed*)

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NameSurname.....artistic name.....
Born in: on Street.
Cod.....City.....State.....
Country.....
Ph:.....Mobile.....
e-mail.....Web Site.....
Style/ Arts.....
publications on the market: video - cd - books – etc
Short Curriculum (10 lines)
ENCLURING N ° IMAGES IN JPG 300dpi. (Possibly with the artist's name inserted)

LECTURERS TECHNICAL REQUIREMENT SECTION

2. Technical Form to fill up + Curriculum (for each proposal*)

NameSurname.....Spiritual name
Born in: on Street.
Cod.....City.....State.....
Country.....
Ph:.....Mobile.....
e-mail.....Web Site.....
Argument.....
publications on the market: video - cd - books – etc
Short Curriculum (10 lines)
INCLUDING N ° IMAGES IN JPG 300dpi. (Possibly with the lecturer's name inserted)

GROUPS TECHNICAL REQUIREMENT SECTION

3. Technical Form to fill up + Curriculum (for each proposal*)

Name of the group
Name and Surname of the responsible of the group
.....
Born in: on Street.
Cod.....City.....State.....
Country.....
Ph:.....Mobile.....
e-mail.....Web Site.....
Style/ Arts.....
publications on the market: video - cd - books – etc
Short Curriculum (10 lines)
INCLUDING N ° IMAGES IN JPG 300dpi. (Possibly with the Group's name inserted)

PERFORMERS TECHNICAL REQUIREMENT SECTION.....

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4. Technical Form to fill up + Curriculum (for each proposal*)

Name Surname Spiritual name

Born in: on Street.

Cod..... City..... State.....

Country.....

Ph:..... Mobile.....

e-mail..... Web Site.....

Style.....

publications on the market: video - cd - books – etc

Short Curriculum (10 lines)

INCLUDING N ° IMAGES IN JPG 300dpi. (Possibly with the performer's name inserted)

For any further questions here the numbers of the Art Director: +39 338 3116126
+39 02 89150917

* Applicants guarantee about the originality of their projects and by participating in the initiative, implicitly accepted the rules of the festival-congress, and authorize the World Events Committee and the processing of their personal data under the D. Lgs. 196/2003

Place and Date

Signature of proposer